

## ENGRAVED SCULPTURES by ZOE OUVRIER

FROM FRANCE



BY IAN SCIGLUZZI



BY PETR KRÉJČÍ



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The sculptural artworks of Zoe Ouvrier instantaneously add the wow factor to any room they are introduced to. The Paris based artist engraves by hand organic forests on wood panels and folding screens, turning the plywood into a tree-object. Ouvrier's print filled barks create atmospheres that are rife with mystery and where time stands still.

The artistic process is a very intimate one for Ouvrier who collaborates with architects and designers to highlight spaces with a mélange of art, design and architecture. "I draw with a knife into the wood's veins. Cutting its flesh is, for me, like giving birth," says Ouvrier. "My work draws me back to the world of my childhood. Stripped, the trees lead me to the idea of fire. The earth is regenerating, and bodies emerge. Like a tormented soul, I identify with the woods. Carving it brings me to the matrix of life, to humanity."

Ouvrier also relies on oil and acrylic paint to generate her elaborate sculptures, finishing that off with a different layer of coating to generate a sense of contrast and naturalness.

[www.zoeouvrier.com](http://www.zoeouvrier.com)

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