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EIGHT FABULOUS YEARS OF LUXURY, STYLE, ELEGANCE...
& EVERYTHING IN BETWEEN



Objects of Exception

Paris based artist Zoé Ouvrier uses hand-engraving techniques to turn plywood into objects of exception.

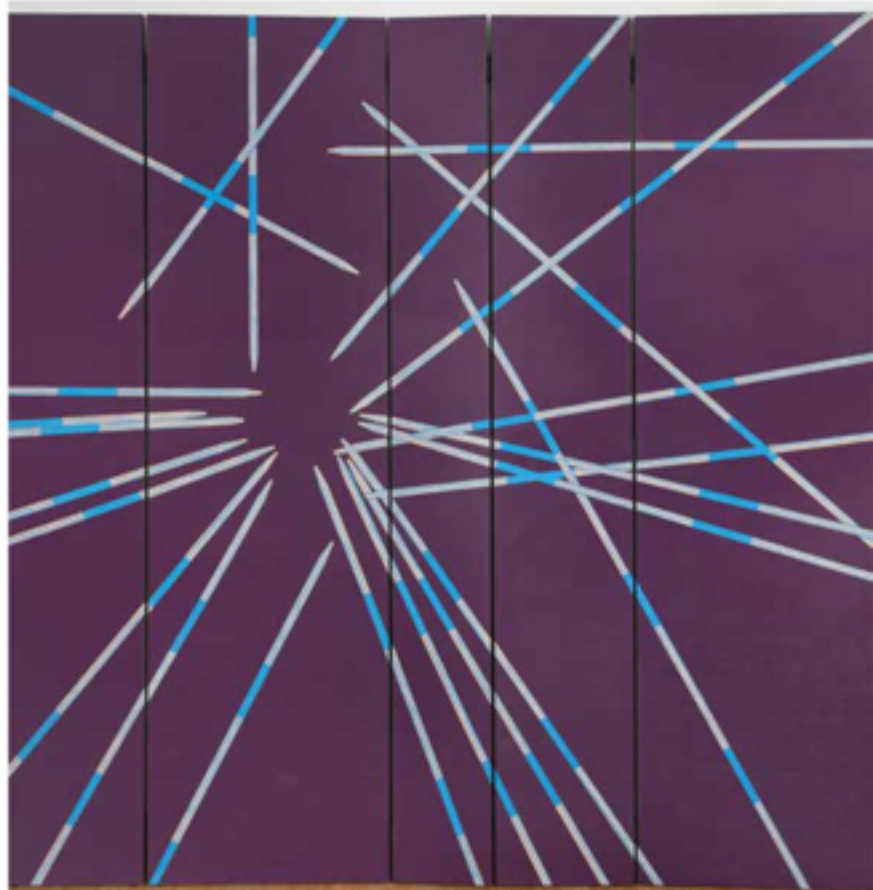
By Hend Seif el Din
Courtesy of www.zoeouvrier.com

A graduate of the Beaux Arts School in Paris, Zoé Ouvrier engraves organic forests on wooden screens and panels. The bark, charged with natural fingerprints, evokes the matrix from which the forest and humanity spring forth. Her artwork creates a space between nature and texture within which the atmosphere is mysterious, and where time is in suspension.

In playing with the balance between shadow and light, Zoé Ouvrier creates engraved screens and panels that lead us into an atmosphere where both the strength and the serenity of nature reign.



From an early age, Zoé Ouvrier learned to respect nature in her native city of Montpellier, France. Her deep understanding of the environment, and notably of trees with their knotted forms and sprawling roots, has a great influence on her work today. For Zoé, these natural objects are essentially



allegories of life. As a visual storyteller, she carves life into wood, contouring the scars of powerful memories along the way. The result is a stunning visual representation of the life experience.

Zoé Ouvrier's work has been displayed worldwide in

art galleries and as part of major exhibitions. She has also created commissioned works for a number of special installations. Today, Zoé specializes in creating unique and made-to-order pieces, and collaborates with interior architects and designers to highlight spaces with a mélange of art, design, and architecture.